

CSO Youth Orchestras

Philharmonic Cello

2017-2018

Allegro

49 50 51 52

This block contains the first line of musical notation, measures 49 through 52. It is written in bass clef with a key signature of one sharp (F#). The tempo is marked *Allegro*. The notation features a series of eighth-note patterns with various articulations, including accents (v), accents with staccato (nv), and slurs. Measure numbers 49, 50, 51, and 52 are indicated below the staff.

53 54

This block contains the second line of musical notation, measures 53 and 54. It continues the eighth-note patterns from the previous line, with similar articulations like accents (v) and accents with staccato (nv). Measure numbers 53 and 54 are indicated below the staff.

137 (Maestoso)

138 139 140

ff

This block contains the third line of musical notation, measures 137 through 140. The tempo changes to *Maestoso* and the dynamics to *ff* (fortissimo). The notation is in bass clef with a key signature of one sharp (F#) and a 3/4 time signature. It features a slower, more deliberate eighth-note pattern with accents (v) and accents with staccato (nv). Measure numbers 137, 138, 139, and 140 are indicated below the staff.

141 142 143 144

This block contains the fourth line of musical notation, measures 141 through 144. It continues the *Maestoso* section with eighth-note patterns and articulations. Measure numbers 141, 142, 143, and 144 are indicated below the staff.

145

This block shows the beginning of measure 145, which is mostly blank with a few notes and a fermata. The measure number 145 is written above the staff.