

# CSO Youth Orchestras

## Philharmonic Bass 2018-19

Overture to *The Wasps*  
R. Vaughan Williams,  
arr. Brendan McBrien

Handwritten tempo marking:  $\text{♩} = 60$

Measures 221-230 are shown. Measure 221 is boxed. Dynamics include *f* and *molto ritardando*. Fingerings and bowings are indicated with 'V' and 'n'.

Brandenburg Sinfonia

J.S. Bach arr. Merle Isaac

Handwritten tempo marking:  $\text{♩} = 84$

Measures 57-66 are shown. Dynamics include *f*, *mf*, and *p*. Fingerings and bowings are indicated with numbers and 'I', 'II'.