

CSO Youth Orchestras

Philharmonic Cello 2018-19

Overture to *The Wasps*

R. Vaughan Williams, arr. Brendan McBrien

221

$\text{♩} = 60$

f

V V

This block shows the beginning of measure 221. It features a bass clef, a key signature of one flat (B-flat), and a 3/4 time signature. The tempo is marked as quarter note = 60. The dynamic is *f*. The notation includes a box around the measure number 221, a mouse cursor icon, and two 'V' marks above the notes.

222

V

223

This block shows measures 222 and 223. Measure 222 has a 'V' mark above it. Measure 223 is the final measure of this section.

224

225

This block shows measures 224 and 225. Measure 225 is the final measure of this section.

226

V

227

This block shows measures 226 and 227. Measure 226 has a 'V' mark above it. Measure 227 is the final measure of this section.

228

229

V

230

molto ritardando

This block shows measures 228, 229, and 230. Measure 229 has a 'V' mark above it. Measure 230 has a 'V' mark above it. The tempo marking *molto ritardando* is placed below the notes.

Serenade for Strings

P. Tchaikovsky, arr. Victor Lopez

84

$\text{♩} = 120$

mf

V

This block shows measures 84 through 91. It features a bass clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. The tempo is marked as quarter note = 120. The dynamic is *mf*. Measure 84 has a box around the number. A 'V' mark is above measure 84. Measure 91 has a box around the number.

92

10

This block shows measures 92 through 99. Measure 92 has a 'V' mark above it. Measure 99 has a box around the number 10.

lower part optional