

# CSO Youth Orchestras

## Philharmonic Tuba 2018-19

Presidential Polonaise

J.P. Sousa, ed. L. J Schissel

**Maestoso**  
♩ = 88

*ff*

7

*ff*

69

*più ff*

Detailed description: This block contains the first 68 measures of the Presidential Polonaise. It begins with a tempo marking of Maestoso and a quarter note equal to 88 (♩ = 88). The music is written in bass clef with a key signature of one flat and a 3/4 time signature. The first line of music (measures 1-6) features a series of eighth notes with accents. The second line (measures 7-68) consists of a continuous eighth-note pattern, with a dynamic marking of *ff* at the beginning and *più ff* later. Measure numbers 7, 69, and 150 are indicated at the start of their respective lines.

By Loch and Mountain

Robert W. Smith

150 tutti

*mp*

158

*f*

161

Detailed description: This block contains measures 150 through 165 of the piece. It starts at measure 150 with a tempo change to 160 (♩ = 160) and a dynamic marking of *mp*. The music is in bass clef with a key signature of one flat and a 3/4 time signature. Measure numbers 150, 158, and 161 are indicated at the start of their respective lines. The score includes a *tutti* marking at measure 150 and a dynamic marking of *f* at measure 158. The music features a series of eighth notes with accents and slurs.