

CSO Youth Orchestras

Philharmonic Violin 2018-19

Overture to *The Wasps*

R. Vaughan Williams, arr. Brendan McBrien

221 $\text{♩} = 60$

f

222

223

224

225

226

227

228

229

230

molto ritardando

Detailed description: This block contains the first system of a violin score for measures 221-230. It begins with a tempo marking of quarter note = 60. The music is in 2/4 time and features a series of eighth-note patterns with various articulations (accents, slurs, and breath marks). The dynamic starts at *f* (forte). The score concludes with a *molto ritardando* instruction and a fermata over the final notes.

By Loch and Mountain, Robert W. Smith

27 Soaring

$\text{♩} = 72$

f

28

29

30

31

32

33

34

35 *rit.*

Detailed description: This block contains the second system of a violin score for measures 27-35. It starts with a tempo marking of quarter note = 72. The music is in 4/4 time and features a 'Soaring' section with a series of chords and melodic lines. The dynamic is *f* (forte). The score ends with a *rit.* (ritardando) instruction and a fermata over the final notes.

lower notes optional