

CSO Youth Orchestras Symphony Trumpet 2018-2019

Capriccio Espagnol

Rimsky-Korsakov

III D:
Allegretto
quasi Cadenza (I)
con forza

dim. *cresc.*

Cadenza (II) Violino Solo **L** *a tempo* Cadenza (III) Flauto Solo

Detailed description: This is the beginning of the trumpet part for the third movement of Capriccio Espagnol. It starts with a treble clef and a 3/8 time signature. The tempo is marked 'Allegretto' and the dynamic is 'con forza'. The music features a series of eighth-note patterns with accents. There are three cadenzas: the first is marked 'quasi Cadenza (I)', the second is 'Cadenza (II) Violino Solo' with a 'L' (ritardando) and 'a tempo' marking, and the third is 'Cadenza (III) Flauto Solo'. The score includes various musical notations such as slurs, accents, and dynamic markings like 'dim.' and 'cresc.'.

"Promenade" from Pictures at an Exhibition

Moussorgsky/Ravel

Promenade
♩ = 96

Allegro guisto, nel modo russo; senza allegrezza, ma poco sostenuto.

C
Trumpet
play top line

f *quieter* *f*

① ② ③ ④

in 6

Detailed description: This is the trumpet part for the 'Promenade' movement. It begins with a common time signature and a tempo of 96 beats per minute. The tempo is 'Allegro guisto' and the mood is 'nel modo russo; senza allegrezza, ma poco sostenuto'. The score is written for a trumpet in C, with a handwritten instruction 'play top line'. The music is in a Russian mode and features a variety of rhythmic patterns. There are four numbered sections: 1, 2, 3, and 4. Section 3 is marked 'in 6' (6/8 time). The score includes dynamic markings like 'f' and 'quieter', and various musical notations such as slurs, accents, and fingering numbers (1, 2). The bottom part of the score shows piano accompaniment with bass clef and 2/4 time signature.