

CSO Youth Orchestras Symphony Violin 2018-2019

Capriccio Espagnol Rimsky-Korsakov

I. Alborada.

N. Rimsky-Korsakow, Op. 34

Vivo e strepitoso.

ff non div. *dr.* *dr.*

A *pizz.* *p* *m.s.* *sempre pizz.* *arco* *m.d.*

pizz. **Barco**

C *pizz.* *p* *m.c.* *sempre pizz.* *m.d.* *sempre pizz.*

Solo arco *ppp* *arco* *dim.* *ppp* *pizz.*

CSO Youth Orchestras

Symphony Violin – Concertmaster

2018-2019

To be considered for Concertmaster, please prepare this excerpt.

Capriccio Espagnol

Rimsky-Korsakov

The image shows a page of a musical score for the Violin part of Rimsky-Korsakov's *Capriccio Espagnol*. The section is labeled "Solo Cadenza (II)" and begins with the tempo and mood markings "con forza" and "e capriccioso". The score consists of five staves of music. The first staff contains the main melodic line with various ornaments and slurs. The second staff provides harmonic support with chords and triplets. The third staff features a section marked "L a tempo" and "Tutti", with dynamics ranging from *p* to *f*, and includes markings for "pizz." (pizzicato) and "arco" (arco). The fourth staff is marked "simile" and continues the rhythmic accompaniment. The fifth staff contains five cadenzas for other instruments: "Cadenza (III) Flauto-Solo", "Cadenza (IV) Clarinetto-Solo", "Cadenza (V) Arpa-Solo", and "Obue". The score concludes with a double bar line and the number "5" at the bottom right.