

## 2019-2020 CSOYO PRINCIPALS

CSOYO auditions will be held in May to select musicians for membership and place them in an orchestra. This year in the **Symphony** and the **Philharmonic** orchestras, members will not be seated by chair but will be listed in alphabetical order in their section initially. Throughout the season, musicians will rotate parts and may play different parts within the same concert, at the discretion of the conductor.

Members selected for the **Etude** or **Prelude** orchestras will be seated based on their audition scores and may be moved within their section during the season at the discretion of the conductor.

All students who are selected for **Symphony** or **Philharmonic** orchestras will be eligible to audition for Principal of their section. The first 2 stands (or 4 chairs) of Violins and the first stand (or 2 chairs) of Violas, Cellos and Bass will be selected from Principal auditions. One Principal from each section of winds and percussion will be selected from Principal auditions.

### DUTIES OF THE PRINCIPAL:

1. The Principal will be listed as such in all programs.
2. The Principal will be selected to play solos on major works at the discretion of the Conductor. Other 1<sup>st</sup> parts may rotate among all members of the section as is appropriate.
3. The Principal will act as student leader and liaison of the section, responsible for communications between the conductor, the CSOYO manager, and the section, and among section members. The Principal is also expected to act as a mentor to the rest of the section and assist other players as needed.
4. The Principal will be eligible to attend a Principal training session held in the fall.

Members who aspire to be Principal should be strong musicians who are also excellent leaders.

### PRINCIPALS AUDITION INFORMATION

WHEN: Monday, August 12, 2019  
TIME: 6:00 – 9:00 PM  
WHERE: To be announced  
HOW: Principal Auditions will be judged by a panel, not an individual judge  
AUDITION: The audition will include:

- Excerpt selected from 2019-2020 repertoire, to be announced following auditions
- Sight reading selection
- Solo of the member's choosing, not to exceed 3 minutes

Members will be notified in the summer when Principal Audition sign-ups open and information will also be available on the CSOYO website sometime in June. In the event that no one in a section auditions for Principal, the member with the highest audition score in the section will be named Principal.

QUESTIONS? Please contact the CSOYO manager, Stephanie Pearson, at [csoyo@chattanoogasympphony.org](mailto:csoyo@chattanoogasympphony.org).