

## 2021-2022 Auditions BASS SCALES

**SYMPHONY & PHILHARMONIC:** Prepare all 5 scales, and the Chromatic scale, from E to E, as noted. In the audition, the judge will pick 1 or 2 scales plus the Chromatic for you to play.

**ETUDE & PRELUDE:** Prepare the first 3 scales (C Major, G Major and E flat Major), 1 octave each, plus the Chromatic scale, 1 octave, from E to E. In the audition, the judge will pick 1 or 2 scales plus the chromatic for you to play.

1. D Major	Symphony: 2 or 3 octaves	Philharmonic: 1 octave
2. G Major	Symphony: 2 or 3 octaves	Philharmonic: 1 octave
3. F Major	Symphony: 2 or 3 octaves	Philharmonic: 1 octave
4. B flat Major	Symphony: 2 or 3 octaves	Philharmonic: 1 octave
5. E Major	Symphony: 2 or 3 octaves	Philharmonic: 1 octave
6. Chromatic Scale	Symphony: 2 octaves	Philharmonic: 1 octaves

Tempo: one note per quarter note with quarter note = 60

Articulation: Bow every note

**\*You may earn higher scores for scales played in a wider range.**