

Smetana, *My Country, 2. The Moldau*
m. 16 – m. 36

$\text{♩} = 72$



CLARINET I in B \flat (and A)

The Two Sources of the Moldau
Allegro (a 2 batt.) commodo non agitato

Bedřich Smetana
Original instrumentation with provision for smaller combinations

12

17

22

27

31

35

Fl. II *p*

Fl. II Fl. I *p*

1

2

*2nd Ob. *p*

dolce

cut

*2nd Ob.

dim.