

2021-2022 Auditions CELLO SCALES

SYMPHONY & PHILHARMONIC: Prepare all 5 scales, and the Chromatic scale, from C to C, as noted. In the audition, the judge will pick 1 or 2 scales plus the Chromatic for you to play.

ETUDE & PRELUDE: Prepare the first 3 scales (C Major, G Major and E flat Major), 2 octaves each, plus the chromatic scale, 2 octaves, from C to C. In the audition, the judge will pick 1 or 2 scales plus the chromatic for you to play.

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| 1. C Major | Symphony: 3 or 4 octaves | Philharmonic: 2 octaves |
| 2. G Major | Symphony: 2, 3 or 4 octaves | Philharmonic: 2 octaves |
| 3. E flat Major | Symphony: 3 or 4 octaves | Philharmonic: 2 octaves |
| 4. A Natural Minor | Symphony: 2 or 3 octaves | Philharmonic: 1 or 2 octaves |
| 5. A Melodic Minor | Symphony: 2 or 3 octaves | Philharmonic: 1 or 2 octaves |
| 6. Chromatic Scale | Symphony: 3 octaves | Philharmonic: 2 octaves |

Tempo: one note per quarter note with quarter note = 60

Articulation: Bow every note

***You may earn higher scores for scales played in a wider range.**