



2020-2021 Auditions F HORN SCALES

Prepare all 5 scales and the chromatic scale. In the audition, the judge will pick 1 or 2 scales plus the chromatic for you to play.

1. B flat (Concert E flat) 1, 2, or 3 octaves
2. E flat (Concert A flat) 1 or 2 octaves
3. G (Concert C) 1, 2, or 3 octaves
4. D (Concert G) 1 or 2 octaves
5. A (Concert D) 1, 2 or 3 octaves
6. Chromatic Scale

Minimum: Low F below middle C to high F

Maximum: Low F an octave below middle C to high C

Tempo: one note per quarter note with quarter note = 60 - 120

Articulation: Tongue every note ascending, slur every note descending.

*You may earn higher scores for scales played in a wider range.