



CHATTANOOGA SYMPHONY & OPERA

Youth Orchestras

2021-2022 Auditions
PERCUSSION EXCERPT #2
TAMBOURINE

Stravinsky: *Petrushka*
201-206

198 3 199 $\text{♩} = \text{♩} = 138$ 200 4 201 2 *tr* Δ *tr* Δ thumb

202 *sempre sim.* *tr* Δ *tr* Δ 203 *tr* Δ *tr* Δ

tr Δ *tr* Δ 204 *tr* Δ *tr* Δ *tr* Δ *tr* Δ *tr* Δ *tr* Δ *tr* Δ *tr* Δ *tr* Δ

205 $\text{♩} = \text{♩} = 69$ *shake* *tr* Δ *tr* Δ 206 *shake* *tr* Δ *tr* Δ *tr* Δ *tr* Δ *tr* Δ 2

Detailed description: This is a musical score for the tamboourine part of Stravinsky's Petrushka, measures 198 through 206. The score is written on a single treble clef staff. Measure 198 starts with a 3-measure rest, followed by a 4-measure rest, and then a 2-measure rest. An arrow points to measure 199, which contains a tempo marking of quarter note = quarter note = 138. Measures 199-201 feature a series of eighth notes with accents. Measure 202 begins with the instruction 'sempre sim.' and continues with eighth notes and accents. Measure 203 continues the eighth-note pattern. Measure 204 is a full measure of eighth notes with accents. Measure 205 starts with a tempo marking of quarter note = quarter note = 69 and includes 'shake' and 'thumb' markings. Measure 206 continues the eighth-note pattern with 'shake' and 'thumb' markings, ending with a 2-measure rest. A large bracket on the right side of the score groups measures 199 through 206.