

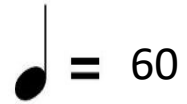


CHATTANOOGA SYMPHONY & OPERA

Youth Orchestras

2022-2023 Auditions
BASS CLARINET
EXCERPT #3

Tchaikovsky, *1812 Overture*
m. 28-38



1812 Overture

Op. 49

B \flat BASS CLARINET

Piotr Ilyich Tchaikovsky
Arranged by Jerry Brubaker

The musical score is written for Bass Clarinet in 3/4 time. It begins with a treble clef and a key signature of one flat (B \flat). The tempo is marked 'Largo'. The score includes the following elements:

- Measures 16-17: A whole note chord (F \flat and C \sharp).
- Measure 17: A whole note chord (F \flat and C \sharp).
- Measure 28: A half note (F \flat) followed by a quarter note (C \sharp).
- Measures 29-30: A quarter note (F \flat) followed by an eighth note (C \sharp), then a quarter note (F \flat) followed by an eighth note (C \sharp).
- Measures 31-37: A series of eighth notes: F \flat , C \sharp , F \flat , C \sharp , F \flat , C \sharp , F \flat , C \sharp , F \flat , C \sharp , F \flat , C \sharp , F \flat , C \sharp , F \flat , C \sharp .
- Measure 38: A half note (F \flat) followed by a quarter note (C \sharp).

Dynamic markings include *ff* (fortissimo) at measure 28 and *sfp* (sforzando piano) at measure 38. The tempo changes to 'Andante' at measure 38.